

Entourage

Dedicated to Pernille Petersen

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2010

Tranquillo cantabile con delicatezza ♩ = 60

Soprano recorder

Voice

o *pp* *sf* *sf* *sf* o

m.v. 3

6 8 s.v. vib.ord. m.v. 3

pp o *pp* *sf* *sf* *sf* o

pp

12 8 s.v. poco a poco m.v. vib.ord.

o *pp* *f* o *p* *sf*

pp *f* o *p* *sf*

18 8 5 5

mf *mp* *p* *mf* *mp* *mf*

mf *mp*

23 8 5

mp *mf* *mp* *sf* *mf* *p* *mf*

p *mp* *sf* *mf*

27 8

p *mp* *p* *mp* *p*

p *< mf >* *p* *mp* *p* *< mf >* *p*

31 8

ppp *cresc.*

33 8

mf *cresc.*

cresc.

mf (of course influenced by flute articulation)

35 8

f *mf* *sf*

f

38 8

f *mp* *mf* *mp*

f *mp* *mf*

m.v. vib.ord.

41 8

mf *cresc.*

43 8

f *aperto* *mp* *p*

f *aperto* *mp* *p*

46 8

cresc.

48 8

f *aperto* *mf*

f *aperto*

51 8

ff *mf* *p* *mf* *> p*

mf *p* *< mf* *> p*

56 8

m.v. 3

pp *sf* *sf*

60 8

sf *cresc.* *mf*

62 8

cresc.

64 8

f *cantabile*

f cantabile

f *cantabile*

f cantabile

69 8

mf *cresc.*

mf

mf *cresc.*

mf

71 8

colour change * " * " * " * " *
unchanging * " * " * " * " *
colour change

ff *fff*

74 8

p *ff* *p* *ff* *ff* *f* *mf* *cresc.* *f*

79 8

ff *ff*

81 8

f *cresc.* *ff* *f* *cresc.*

Quasi liberato (con alcuna licenza)

83 8

f *fff*

rit (come difficile)

Quasi liberato (con alcuna licenza)

86 8 *accel.* *p* *ff* *f* *fff* *ff*

89 8 *fff* *ff*

93 8 *f* *p* *f* *p* *p* *f* *p*

97 8 *ppp* *poss* *cresc.* *simile* *sempre*

$\text{♩} = 72$

98 8

99 8

5+5+5+5
16

5+5+5+5
16

1008

5+5+5+5
16

5+5+5+5
16

1018

p cresc.

5+5+5+5
16

5+5+5+5
16

1038

5+5+5+5
16

5+5+5+5
16

1058

f mp mf pp p

5+5+5+5
16

5+5+5+5
16

1078

5+5+5 16 *cresc.* *f* *p* 3/4

Detailed description: This system contains measures 1078 to 1081. The top staff features a melodic line with sixteenth-note runs, marked with accents and dynamic changes from *cresc.* to *f* and then *p*. The bottom staff has rests with a 16-measure rest in the first two measures and a 3/4 time signature at the end.

1098

mf *f* *p* *ff* 3/4

Detailed description: This system contains measures 1098 to 1101. The top staff has a melodic line with a *mf* dynamic, followed by *f*, *p*, and *ff*. It includes a five-measure slur and a six-measure slur. The bottom staff has rests and a 3/4 time signature.

1128

f *mp* *rit.* *a tempo* 4/4

Detailed description: This system contains measures 1128 to 1131. The top staff starts with an accent and *f* dynamic, then *mp*. It includes a six-measure slur and a *rit.* marking. The bottom staff has rests and a 4/4 time signature.

1168

(colour change) 5 7 5 6 6 6 6

Detailed description: This system contains measures 1168 to 1171. The top staff features a melodic line with sixteenth-note runs, marked with slurs and fingerings (5, 7, 5, 6, 6, 6, 6). A "(colour change)" instruction is present. The bottom staff has rests.

1188

6 6 6 7 6 6 6

Detailed description: This system contains measures 1188 to 1191. The top staff features a melodic line with sixteenth-note runs, marked with slurs and fingerings (6, 6, 6, 7, 6, 6, 6). The bottom staff has rests.

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1218

Musical score for measures 1218-1222. The score is in treble and bass clefs. Measure 1218 starts with a half note G4. Measure 1219 has a half note A4 with a fermata. Measure 1220 has a half note B4 with a fermata. Measure 1221 has a quarter note C5 with a fermata, followed by a triplet of eighth notes: B4, A4, G4. Measure 1222 has a quarter note G4 with a fermata. Dynamics include *p*, *ff*, and *f*. Time signatures are 3/4, 3/4, 3/4, 2/4, and 3/4. A fermata is present over the first note of each measure.

1278

Musical score for measures 1278-1281. The score is in treble and bass clefs. Measure 1278 has a half note G4. Measure 1279 has a half note A4. Measure 1280 has a half note B4. Measure 1281 has a half note C5. Dynamics include *p* and *f*. Time signatures are 3/4, 3/4, 2/4, and 3/4. A fermata is present over the first note of each measure. A double bar line with a '2' above it is present in measures 1280 and 1281.